

BRENDA LEE COTTRELL & The Legends Technical Rider

Requirements for Brenda Lee Cottrell

1. Stereo (2) Stage Monitors, or IEM System Provided by Brenda Lee Cottrell, Chrome Mic Stand, Music Stand at centre stage. Performance mic matched to Backup Vocal mics provided by venue or Shure 55 Cardioid Microphone provided by Brenda Lee Cottrell for Stage Performance, (1) One quality Handheld RF Mic and Monitor Mix as required.

Requirements for The Legends

1. Drum Position requires Power, Standard Drum Kit with Stool, typical Drum Mic combination (OHx2, Snare, Kick) and Stage Monitor. Dressed Riser. Vocal Mic with Boom Stand, Music Stand with Light and Monitor Mix as required
2. Keyboard supplied by the band, requires Monitor, Power, Stereo DI, Armless Chair, Music Stand with Light, Dressed Rise and Monitor Mix as required.
3. Bass Position requires DI, Monitor, Vocal Mic on Boom Mic Stand, Music Stand with Light, Stool, Dressed Riser and Monitor Mix as required.
4. Guitar Position requires, DI, Monitor, Vocal Mic on Boom Stand, Music Stand with Light, Stool, Guitar Amp, Dressed Riser and Monitor Mix as required.
5. Program sound including EFX from the Main House monitors should be mixed to the satisfaction of Brenda Lee and her Technical Producer. Please have Sound Technician verify with Producer.
6. Stage lighting is at the discretion of Brenda Lee and her Technical Producer. Brenda Lee requests White Front Light (80%) with coloured Backlighting. Each performance position needs to have adequate stage lighting. (Colour and white on Solos if possible.) Please have lighting Technician verify with Technical Producer.
7. Wave file playback from Main or Monitor Desk. Supplied digital player with XLR to XLR or quarter inch to XLR input. Power required.
8. Please see supplied Stage Plot

If there are any questions, please contact:

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