

BRENDA LEE COTTRELL

Solo Technical Rider for Supplied Production Facility

Requirements for Brenda Lee Cottrell Solo Performance at Centre Stage.

1. Stereo Stage Monitors or IEM, Chrome Mic Stand, Music Stand at Stage Centre
Shure 55 Cardioid Microphone will be provided performer.
2. Back Tracks need to be routed through Stage Monitors along with vocal.
Reverb Efx requested on vocals only.
3. Wave files are played out of a Zoom R8 Digital Recorder by Brenda Lee's
Technical Producer. The Zoom R8 can be connected to Stage Monitor desk
by 1/4" to 1/4" or XLR to XLR connectors or routed through a DI box via XLR cable
into the Stage Monitor desk.
4. Power is required for the Zoom R8 Digital Recorder as well as a small
light source and a stool.
5. A Com source between Stage Monitor desk and the Main House desk
would be useful if available for starts and stops.
6. Sound recording of the performance from the Main House desk may be required.
Please provide line out and program feed for Zoom H4N Recorder.
Input connector can be XLR male or 1/4" TRS on line out.
7. Program sound including EFX from the Main House monitors should be mixed
to the satisfaction of Brenda Lee and her Technical Producer. Please have
Sound Technician verify with Technical Producer.
8. Stage lighting is at the discretion of Brenda Lee and her Technical Producer.
Please have lighting Technician verify with Technical Producer.

If there are any questions, please contact:

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